

# NEW YORK CLIPPER

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## IF WE SHOULD NEVER MEET AGAIN.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MONROE H. ROSENFELD.

I gaze within those soulful eyes  
And read thy heart in every glance;  
To be near thee is Paradise!  
We met—our meeting was but chance,  
And yet the love that fills my heart  
Shall ever fondly there remain;  
Oh, dear to me thou still wouldst be  
If we should never meet again!

### CHORUS.

Ah, love, the stars would lose their light,  
And all life's sunshine would be rain,  
If we should part, my dearest heart,  
If we should never meet again!  
So golden is the passing hour,  
I cannot think the time might be  
When, like a frail and withered flower,  
Would perish joys that now I see.  
And yet I know deep in thy soul  
One thought of me would still remain,  
And thou wouldst sigh, while days go by,  
If we should never meet again!

I hold thy loving hand in mine,  
I listen to thy tender words,  
The air seems full of bliss divine  
And melody of warbling birds;  
Oh, sad the change to thee and me,  
Oh, dark the dream of endless pain,  
If we should part, my dearest heart,  
If we should never meet again!

## THE MYSTERIOUS GUEST.

ADAPTED FROM THE GERMAN FOR THE NEW YORK CLIPPER,  
BY DUDLEY WINTHROP MOORE.

Landlord Schmeller, of the Hotel London, in Dresden, stood at the entrance of his hotel talking to the big bearded porter, who could boast of a smattering of half a dozen languages.

Hotel landlords generally have a hankering for well fed strangers. Why then should Herr Schmeller make an exception? He was complaining to his porter about the early dullness of business, and expressing his longing for an influx of strangers, when Fritz, the head waiter approached and announced to him that Lord Strawberry, of No. 7, was suddenly going to leave.

"The devil! Our best guest! What has he got into his head? Moreover, he engaged his room for three months, and they are not nearly up yet!" said the usually jovial landlord fretfully.

"My lord is running up and down his room in an excited manner. He seems to be quite disturbed. He demands his bill," added Fritz.

"He has probably gone crazy all at once. Make out a good bill for him, Fritz. But wait, come with me," added the cautious landlord, "I'll make out my lord's bill myself."

With these words he disappeared in his private office, followed by the head waiter.

"Well, that will be a fine bill! My lord will be delighted with the way it will strip him of his gold pieces!" soliloquized the porter, going into his lodge.

Heavy, measured steps were now heard descending the broad staircase of the hotel. The porter looked up the same, and saw first of all a pair of coarse, thick soled, brown leather laced shoes moving down from step to step. A pair of wide, turned up trousers, with large black and white checks, put in their appearance immediately afterwards. A short jacket of the same pattern, rich in pockets, followed these; and after two decidedly sandy side whiskers, with flowing points, framing a head wearing a so called East Indian helmet hat, with a short veil wound round it, had become visible, the lank form of the noble Lord Strawberry came fully in sight.

Doffing his cap with a sweeping bow, the porter stepped respectfully before his lordship.

"Good morning, my lord! Did you sleep well?" he said to him in German. For Lord Strawberry, being known, liked to be addressed in that language, in which he was able to make himself pretty well understood, although he spoke it with an execrable accent.

"I slept very well—very well indeed," replied his lordship, in the same tongue.

"My lord is going to leave us?"

"Yes."

"And yet my lord engaged his room for three months?"

"Oh, I will pay for the room for this time, but I am going far away!"

With this categorical declaration, Lord Strawberry walked away quietly with measured steps.

About an hour later our black and white checked lord might have been seen in the heart of the city, standing before the large plate glass window of an undertaker's shop examining with a strangely earnest mien the gilded and silvered coffins displayed there. Finally, after a long inspection, he opened the door and entered the shop. A young man, with a certain corpse like face, which seemed very appropriate to his surroundings, advanced to meet him.

"How can I serve you, sir?"

"I want to get such a box!" With this answer he pointed to one of the plainest, yellow varnished wooden coffins. "What's the price of the box?" he asked further, drawing out his well filled blue silk purse.

"Wouldn't you prefer a first class coffin?"

"Oh, no! Isn't this box strong and good?"

"Oh, certainly, sir, the coffin is substantially made; it will last forever," replied the cadaverous looking coffin seller, wondering more and more at his strange customer.

"You must send the yellow box to room No. 7, Hotel London, to Lord James Strawberry. What's the whole thing worth?" With these words the Englishman threw a gold piece on the shop table, and started, without waiting for anything further, to leave the place.

"But, my lord," the young salesman cried after him, eager for business, "don't you wish us to take charge of the whole burial?"

The Englishman turned his head slowly and said, with an indescribable look of disgust:

"Stupid! Very stupid! I will take charge of everything myself! Good bye!" The noble lord now raised the door latch, which was already in his hand, and, without closing the door after him, disappeared in the bustle of the late forenoon. The pale faced young man looked after him, shaking his head.

"Well, I have never come in contact with anything like that before! He left me, moreover, a nice little heap of change for myself! So good luck to him and his coffin! I'll see that it goes to its destination at once."

An elegant, black varnished, four wheeled, one horse covered wagon stopped before the Hotel

ing. His lordship was still awaited with fear and suspense. Things had been pretty animated in the hotel that day. The mysterious coffin affair had long been a secret; the hotel servants had been told of it, one after another; then it had been whispered among the guests, and more than one pair of curious eyes had looked cautiously into the gloomy baggage room to get a glimpse of the strange yellow coffin.

"The Englishman is coming!"

This rather too loud cry from the porter standing at his post electrified almost the whole hotel. The first one at the entrance was Landlord Schmeller himself, looking very white and nervous.

With thoughtful faces the landlord and porter

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the time to make out what you mean! I have a great deal to attend to! Don't stop me!"

After these words his lord ascended the stairs and entered room No. 7, which the waiter had already opened.

"Oh, where is the yellow box I bought? I wish the yellow box sent to my room at once!"

The new order the waiter had understood well enough; yet he scarcely dared to let the landlord know about it. Schmeller, however, relieved him of his embarrassment, by asking him, when he came downstairs again, whether Lord Strawberry had mentioned his yellow coffin.

The waiter's communication decided the landlord

to let the Englishman have his "yellow piece of furniture" in his room, whither it was soon carried by two robust servants, shaking their heads mysteriously. But at the same time mine host Schmeller sent to his friend the inspector of police. In consequence of which there appeared soon afterwards two uniformed giant forms. At ten paces already the experienced landlord noticed the gigantic thirst, which faithfully accompanied the two worthy guardians of the peace. Instructed by their chief, the robust and fearless heroic figures betook themselves to their post of observation, which the landlord pointed out to them in the two adjoining rooms of the fatal No. 7, where he particularly called their attention to the open keyholes of the doors. Two well filled tankards of genuine kulmbacher and two plates full of bread and limburger soon made their appearance, to the evident satisfaction of the brave spies, who, seated in silence at a table, with the gas turned down low, rapidly laid waste the refreshments.

One hour after another went by without any especial event happening. Lord Strawberry had, indeed, called the room waiter to him often enough, and now the latter had letters to carry to the nearest letter box, now one bottle of wine after the other to fetch. In the hotel itself the principal movement was confined to the rooms down stairs, where the curious servants were waiting for the things that would happen up in the much talked about No. 7.

The hotel proprietor, however, ran every hour more excited out of one room into the other.

At last the clock struck eleven. Babylon lay in silent peace! The midnight hour had scarcely come, when all at once an unearthly pounding and thundering, a ghost like scurrying to and fro, began in room No. 7. At the same time the listening landlord thought he heard the report of a revolver—a frightful thump, as if a human form had suddenly come in violent contact with the floor, followed the strange noise which rang through the passage ways.

The police officers started up out of their kulmbacher dream pictures, and tore as if possessed on the doors leading into room No. 7, while the hostler, who had been stationed by the landlord before the door in the passage way, stood ready at his post, armed with a heavy wood axe. The porter, the head waiter, the room waiter, and the other subordinate servants connected with the hotel had rushed to the spot, and even the guests of the house soon began to lend their presence to the nocturnal scene, which promised to be rich in surprises.

The fat Schmeller was bathed in anxious sweat, and, as through the doors of room No. 7 there came several inarticulate sounds, he gave his faithful hostler the command for the attack; that is to say, he should burst in the door, which was bolted fast on the inside, as the Englishman would not voluntarily surrender his fortress.

The lock—nay, the door gave way; it lay smashed and battered before the eyes of the spectators. At the same time the two side doors, shaken under the mighty kicks of the lively policemen, also burst in with a crash.

There stood, in red drawers, with the East Indian helmet on his head, holding in each hand a revolver ready to fire, our Lord James Strawberry, before the coffin, half filled with articles of clothing, and which he doubtless with great pains and exertions, had placed upon two chairs.

"What do you wish? Do you want my money? I will shoot every one down!" roared the stormed son of proud Britannia.

The landlord saw all at once the whole situation. Oh, your lordship, pardon us! We thought you wished to do yourself harm, and even to shoot or hang yourself!"

"Why should I shoot or hang myself?" asked the lord, once more relaxed into his old phlegm.

"Because," explained the hotel proprietor now—"because my lord bought that yellow coffin, and because you often repeated that you were going away, very far! This made us all mistaken. Oh, forgive us, noble lord!"

"Oh, how stupid! Very stupid! I bought the box to lay my frock coats and trousers in. You don't have to fold them, and can keep them smooth so. The box is a good trunk to hold the clothes well, and I am going on a long journey—very far away—to Siberia!"

The next afternoon Lord James Strawberry took his departure from the Hotel London, with the yellow "box," which had given rise to so much trouble, displayed on the top of the hack, where the hackman had been willing to carry it only after a great deal of persuasion and a generous gratuity.

And a few days later the German papers told how the Russian police, upon a dispatch from Scotland Yard, had arrested, near the Russo-Prussian frontier, a certain Lord James Strawberry, who was travelling with a strange looking yellow coffin for a trunk, and whose eccentricities had become so marked of late that his family in England had decided to have his mental condition inquired into.

TEACHER (to class in arithmetic).—John goes marketing. He buys two and a quarter pounds of sugar at eleven cents a pound, two dozen eggs at sixteen cents a dozen, and a gallon and a half of milk at twenty cents a gallon. What does it all make? *Smallest Boy* (hugging himself ecstatically).—Custard.

FIRST CLIPPER.—I had the most interesting case yesterday that I ever had the pleasure of attending to. *Second Clipper*.—What was that? "A young lady called who, instead of a common pupil, had a college student in her eye."



WILLIAM S. CLIFFORD.

London. The driver and another man, both dressed in black, got down from the box, opened the hind door of the wagon and brought to view a yellow wooden coffin.

"Be off with you! This is no burial place!" cried the porter to the two men, as he stood at his post watching for the arrival of strangers.

"Don't get excited, my good fellow," replied one of the undertaker's men; "the coffin was ordered to be sent here. An Englishman—a sort of my lord, Schtrauberre, or whatever he may call himself, bought the coffin at our place, and we are to deliver it here in room No. 7. That's the way the matter stands, my good porter!"

With these words the driver handed the porter a ticket. "You see, here it is in black and white," he added.

The porter took the ticket, and, sure enough, there was the address: "Lord James Strawberry, Hotel London, room No. 7."

The porter expressed his feelings in a string of profane words.

"What's the matter?" said the landlord's voice beside him suddenly, cutting him short. "Why are you swearing like a trooper? Hello! what the devil is this yellow coffin here for—in front of our hotel? Away with you—this is no receiving vault!"

But all this did not help the roused landlord any. The porter handed him the ticket. Placing his gold eye glasses on his nose, he read aloud, turning quite pale: "Lord James Strawberry, Hotel London, room No. 7."

Meanwhile both the men lifted the fatal coffin wholly out of the wagon and asked for room No. 7. The landlord took off his hat and passed his handkerchief several times over his freely perspiring forehead.

"What's to be done, Naumann?" he said to the porter. "What's to be done? We can't let this ill omened piece of furniture be carried to the Englishman's room!"

"Still, we had better receive it, it seems to me," replied the porter, "particularly since the Englishman hasn't paid his bill yet. Let it be taken to the baggage room for the present."

"Oh, God! Oh, God! the reputation of my hotel

now watched the undertaker's wagon roll away in the distance.

"Yes, yes, sir," began the porter, in an earnest tone, "the Englishman is up to something here! He's going away, he says—very far—who knows how far he may go, and yet how near he may remain to us!"

The landlord was silent; he was weighing the porter's words in his mind. "Do you mean, Naumann?" he asked, finally—"do you think he will—do so?" At the same time he went through the motions of a person hanging himself and cutting his throat.

"Who knows?" said the porter gravely. "I, for my part," he continued, "always regarded the Englishman as three-quarters crazy!"

At that moment Fritz, the head waiter, joined the two. When he heard what had happened, he declared that he also had looked upon the Englishman as something more than nervous, and in consequence of these remarkable preparations he must surely be bent on suicide.

"That must in any case be prevented. He may hang himself and kill himself where he will, only not in my hotel. But what's to be done? Indeed, it would be different had he paid his bill already. He could then be told that his room had been engaged again, and there was none other vacant for him. But as the matter stands—Ah, wait! There goes my friend, the inspector of police! I'll run over and ask his advice."

Suiting the action to the word, the worried landlord hastened across the street, and, setting the inspector by the arm, poured into his ears all he knew about the dark affair.

"H'm!" said the inspector, when he had finished, "that certainly has a serious look. You had better warn the Englishman. But don't be hasty, my dear Schmeller; be cautious—otherwise there might be a devilish bad row, and heavy damages to pay. As soon as he returns let me know at once. Then I will send you for every emergency two able-bodied policemen. But as I said, be cautious—very cautious, Schmeller—do nothing rash."

It was on the stroke of eight o'clock in the even-

An open carriage rattled nearer and stopped in front of the Hotel London. In one corner of the vehicle sat our Lord James Strawberry. The helmet hat with the veil rested further on his nose than necessary. His left arm was loaded with various packages; a rather thick hand rope lay on top. From the outer right hand side pocket of his checked coat there protruded the barrel of a revolver, while the blade of a dagger like knife flashed steel white from under his half open vest.

At the sight of the death dealing weapons the porter turned pale, and in the solid hemp rope he already saw in his mind's eye the long legged, bony frame of the poor Englishman swinging to and fro from the transom of room No. 7. Nevertheless, he helped the noble Englishman out of the carriage, while the landlord stood there motionless, with a grave face, as if more resigned to what might come.

Fritz, the head waiter, also stood by the door of the entrance, ready to offer his services. Even the room waiter had placed himself in the background. The various packages, as well as the ominous rope, were now taken from his lordship and conscientiously carried in advance of him to room No. 7.

"Oh, I say, you, porter—send up a good supply of paper and envelopes to my room. Have you made out my bill?"

Now the landlord stepped up to his mysterious guest. He had made up his mind to talk impressively into his conscience: "My lord," he began, "there are moments in life when we do not always know what we do!"

The son of Albion started. Whether he had understood this fine speech or not, suffice it to say that he coincided with it: "Oh, yes, sir; yes!"

Schmeller now had courage. He continued in the tone of a preacher delivering his Sunday sermon:

"Oh, dear sir! My dear Lord Strawberry—do not do it. Do not trifle fatally with the life the Almighty gave you! Do not go away—very far. Remain with us. Life is indeed sweet!"

The stare that the coffin hero gave him cut him short.

"That's stupid!" said his lordship; "I have not











## Variety and Minstrelsy

JOHN RUSSELL, with his family, and James Russell, of the Russell Brothers, are spending the vacation at Ocean Grove, N. J., where they will remain until Aug. 24.

HOWARD AND ALTON are filling an engagement at Monroe Park, Mobile, Ala.

GEO. SLACKY closed his engagement with Captain...

HARRY GILBERT, of Gilbert and McKee, has joined hands with John Sadler, of Sadler and West.



**NOTES FROM T. E. MACCO'S CITY CLUB BURLESQUE Co.**—The opening, which occurred at the Metropolitan Theatre, Baltimore, Md., Aug. 15, presented the most bewildering effect upon the packed house which greeted us that has ever been witnessed by a burlesque company in a variety theatre. Manager Macco had promised the local managers a revolution for the coming season so far as scenery, pretty girls and gorgeous costumes are concerned, and to say he has more than lived up to same would be putting it mildly, as our scenery alone will surpass many of the so-called high class spectacular productions. Our olio is high class in every respect, as the names to follow will show, including Nellie Walters, Fields and Wolley, Tom Nolan, Gracie and Reynolds, and Ray Rixley. The curtain raiser finds the "City Club at the French Ball," with our burlesquers, Fannie Everett, Carrie Fulton, Ruby Marion, Sophie Erba, Mlle. Murel, Ollie Altherton, Gracie Langley, Cora White, Helen Caldwell, Minnie Arnold, Isabelle King and Carrie Williams. Our burlesque, a satire on "The Sporting Duchess," written by Frank Dumont, promises to be a big go. The business department remains the same as last season. T. E. Macco, sole proprietor and manager; Robert Fulton, treasurer; C. G. Ball, treasurer; Ed. Mueller, musical director; Frank Casey, master mechanic, and Geo. Lyons, electrician.

**MANAGER GUS HILL** states that the following performers are under contract with him for the coming season for the New York Stars, Gus Hill's Novelty and Variety Fair: American Macs, Conway and Leonard, John E. Drew, Speck Bros., Rice and Elmer, Montgomery and Joe Baker, Mullens and Minnie, Frank D. Bryan, Frank Adams, William, Leonard and Bernard, Deltorrell and Gissando, Weston Sisters, Glugere and Boyer, Annie Whitney, Hanley and Jarvis, Beautiful Ani, Polby Trio, Bonnie Lott, Murphy and McCoy, Emma Carns, James W. Hingham, the Hattie M. Vale, the Little Le Vyne, Ladell and Alvers, Lizzie Weston, Marie De Wolf, Deaves' Merry Mankins, Bessie Raymond, Marguerite Tebeau, Mlle. De Rosa, Sadie Stymont, Frank H. Hill, Electric Trio, Walter F. Webb, Joe Weeger, Geo. Standbridge and Adolph Knoll.

**F. J. DYER** and wife, Dickie Howard, open at the Wonderland Music, St. Joseph, Mo., Aug. 31, for one week, and Scholastic there the Chicago Opera House, had things their own way, singing "Will Rostler's 'She's Good Enough for Me'."

**MADGE DEYNE**, of San Antonio, Tex., is entertaining Mamie Boyd-Clements, Lillie Elsworth, Sadie Cleveland and Joe Baker and May Goddard, the Summer months. On Sept. 10 Mamie Boyd-Clements and May Goddard will leave for the City of Mexico for eight weeks.

**CHAS. HUNN** met with a painful accident recently, while descending a flight of stairs in Providence, R. I. He fell twenty-five steps, head first, fracturing his jawbone, knocking out three teeth and severely cutting his lower lip. He is now confined to the Rhode Island Hospital, at Providence.

**PHIL STRECHER** has been engaged as business manager of the Reilly & Wood Show.

**THE WILLIAMS TRIO** and Archer and Garlow are furnishing the entertainments at Eldridge Park, Elmira, N. Y., and have been engaged for the remainder of the summer season.

**CATHERINE PLATT**, who kept a professional board house in Newark, N. J., died Aug. 9, at her late residence.

**CELESTINE** is filling an engagement at Schilz Park, Milwaukee, Wis.

**TOM HARKID**, acrobatic tramp, opens at Wonderland Music, St. Joseph, Mo., Sept. 10.

**THE METROPOLITAN TRIO**, Preston, Reno and Galpin, have closed two weeks in Boston, at the Howard and opening of the New Grand Theatre, and are this week at Tony Pastor's, playing a return date.

**EUGENE A. NEIDERT**, trick cyclist, informs us that on Aug. 14 he rode up and down the steps leading to the west front of the Capitol, Washington, D. C.

**THE OLIPANS** go with the Reilly & Wood Show.

**WESLEY AND CORINNE NORRIS** have been joined by their daughter, and the act will be seen this season with Al Reeves' Big Show.

**WILLIAM LEE & COMPANY** placed this season's order for songs with Will Rostler, who states that this season he is breaking all previous records in workmanship.

**GEORGE V. CONNORS** is no longer connected with Harry Dams' houses in the capacity of business manager.

**KING ZIMMER** has returned from a season South, and has Belle Wood engaged to stand for his impalement act.

**PROF. A. D. LAFAYETTE** has closed an eight weeks' stay at Kohl & Middleton's Music, and will open at the Milwaukee, Wis., Museum Aug. 22, for two weeks.

**T. J. HEYRON** has closed two weeks at Auditorium Theatre, Ontario Beach, Chautauque, N. Y. The Jordan Family, Al Grant, Rosalie, T. J. Heyron and wife, Joe Abbaca, and Eddie Edwards and wife are there enjoying the fishing and the breezes of Lake Ontario.

**GEORGE M. DEVERE**, assistant manager of the Eden Theatre, Paterson, N. J., making his fourth season at the above house, is also manager of Apollo Hall, that city.

**SCHAEFFER, LEOPOLD AND SCHARFFER** have dissolved partnership.

**MANAGER J. A. BROSIUS**, of the Valmont Park Pavilion, states that he did the banner week's business of the season last week with the following people: Nellie Carlisle's dog circus, Nelson Sinclair, slack wire; the Edison musical performers; S. W. Tony, bicycle rider, and Kirska's pig circus. Week of Aug. 17 the Noss Jolly Co. come.

**JOHN VIDOCQ's** schooner yacht Clipper, named in honor of this paper, was captured and sunk at the mouth of the Cleveland (C) harbor by a sudden squall, Aug. 10. The occupants of the boat were John Vidocq, his father in law, Louis Loesch, John Brown, Charles Gest and Charles Lichtenburg. Mr. Loesch narrowly escaped drowning, being rescued while sinking for the third time.

**EMMA CARTER** made an excellent impression last week at Hopkins' Theatre, Chicago, Ill., singing "She's Good Enough for Me" and Dave Marion's latest and best song, "A Girl After My Own Heart." This week she is at the Masonic Temple Roof Garden, Chicago. Evelyn Britton is booked to open Aug. 30, at Hopkins' St. Louis Theatre, and will feature this song as the leading hit of the bill.

## CALIFORNIA.

**Los Angeles**.—Frederick Ward and Rose Coghlan presented "Carmen" and "The Merchant of Venice" to large audiences Aug. 4-8. Mr. Ward's engagement with L. R. Stockwell's Players closes, 10 at San Jose, Cal., after which he will give a series of Shakespearean readings on the Pacific coast.

**San Francisco**.—Charles Frohman's Empire Theatre Co., in repertory, is the next attraction at the Los Angeles Theatre, appearing 25-29. It is reported that the Burbank Theatre has changed hands and will reopen 15, with Emmet Sheridan and company in "One of the Bravest," and an olio of specialties, including Gilbert and Goldie, Al Watson, Phoebe Gassman, and Colton and Colton.

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## OHIO.

**Cincinnati**.—With half baked humanity panting for breath, and the zephyrs as hot as a reminiscence of the Sahara, the theatrical season of 1896-97 was ushered in. There will be two members of the school of experience next week, and unless breezes commence to blow, the tuition fees to be paid by these managerial shovers of the season will be a pretty penny. It has actually been so torrid that the outdoor resorts have suffered, and the idea of theatricals indoors revives memories of joys in a Turkish bath. There is a pretty little light on between two of the caterers to summer amusement seekers. When the Zoo and Chester Park presented rival Indian Shows some weeks ago the clash was simply noted as a coincidence. During the past week the announcement by Chester Park of the presentation of "Cincinnati One Hundred Years Ago" was followed by Zoo posters that "Historical Cincinnati" would be given there. The Chester Park spectacle was planned by Ned Ziegler several years ago, and there was some talk of organizing a stock company and presenting it on the old campus of the Order of Cincinnati. It is a production requiring hundreds of people, and 72,000 feet of canvas have been used in the preparation of scenery used. As may be imagined, the Zoo's adoption of a similar name has occasioned much bitter comment.

**ROBINSON'S OPERA HOUSE**.—"A Barrel of Money" opened Aug. 16, marking the inaugural of the Brady & Stair administration. Salter & Martin's "Uncle Tom's Cabin" 23.

**PEOPLE'S THEATRE**.—The Cyrene High Class Vaudeville Co. open the season 23, introducing Cyrene in "The Viceroy's Favorite."

**THE ZOO**.—W. S. Sowles, Ida M. Pierpont and C. L. Horton are the soloists booked for the week's musical fete.

**HECK & AVERY'S MUSKIE**.—The work of remodeling this resort is in progress, and the reopening occurs Sept. 7. Manager John A. Avery is still in New York, booking attractions for next season. Novelties is the object of his present long visit, and it is announced that no freak who has been seen in circus halls within two years will be recalled.

**GOSPIR**.—Coney Island and the Lagoon are drawing great crowds during these sultry days and nights. Mike O'Brien has gone to New York. He will be seen in advance of Callahan's "Faust" this season. Murray and Mack have gone to Indianapolis to rehearse "Pinegar's Courtship."

**DAVE O'BRIEN** is to take out his own company in "The Wrong Man" and "Odd Fellows." May Gundersen and Maud Metcalfe, late of Charles Haykinson's "Cleopatra," have gone to Bloomington, Ill., to join Pain's "Last Days of Pompeii."

**A. G. HETTSHEIMER** has been engaged as treasurer of the Fountain Theatre. Manager Will Heck will give the Zoo patrons a little vaudeville before the close of the season. Tom Nelson, who was at Freeman's Theatre last season, is to be treasurer at Robinson's Opera House, but he will not take hold until Sept. 1, when his Coney Island contract expires. George Schoettie will act until that time, when he goes to his own box office at Heck's Opera House.

**THOMAS LEFFERTSON**, mind reader, appears at the Walnut Street Sept. 6. W. T. Fennessy has gone East to confer with the Grandis about their coming tour.

**CLEVELAND**.—Two more weeks and the faithful follower of Summer entertainment in all its different forms will seek amusement in the downtown portion of Cleveland. All in all, it has been a successful season. Mr. La Marche, with his Garden Theatre Co., perhaps scoring the most notable success. Hard, earnest work has marked the production of every opera, and each member of the company deserves praise.

**HALTSMITH'S GARDENS**.—Last week's bill, "The Beggar Student," although served with a dressing of rain on the opening night, and uncertain sales for the rest of the week, had plenty of hearers. Douglas Flint made a splendid Ollendorf, and Mark Smith left nothing to be desired as Symon. Instead of "Nanon" "The Bohemian Girl" will be the bill for the week of Aug. 17, to be followed by "Glorio-Glorio."

**THE CLEVELAND**.—The big, popular priced St. Clair Street house inaugurated its Fall season with "A Barrel of Money." Considering the fact that the company opened its season here it did remarkably well. Some good specialties are contributed by Gracie Emmett, Louise Truax and others. "Dangers of a Great City" is underlined for 17, to be followed by "The Pulse of New York."

**THE LYCEUM** will be started on its season 20, with a farce comedy, "Town Topics." Manager Henshaw will, of course, be in charge.

**THE EUCLID AVENUE AVERA HOUSE** is in the throes of house cleaning preparatory to Cleveland's Minstrel, who start in 24.

**EUCLID BEACH PARK**.—Pawnee Bill's Wild West, supplemented by numerous other attractions, still holds the fort.

**SANGERFEST HALL**.—The interest in the vitascope seems to be of a cumulative sort; the crowds are larger each week. New faces in the vaudeville portion of the bill this week will be the Nickel Plate Trio, Al. H. Weston and Karl Lee.

**NOTES**.—Most of the members of the Garden Company are getting ready for their Winter engagements. Robert Downing is booked for an early hearing at the Lyceum. "In Mizoura" follows "Town Topics" at the Lyceum. The Star Theatre, now in process of remodeling, will stage its opening for Aug. 24. In connection with the Florists' Festival this week, Beck's Orchestra and the Great Western Band will furnish the music.

**DAYTON**.—At the Soldiers' Home Theatre Rhea and her company produced "The Lady of Lyons" Aug. 11 and "Mary Stuart" 14 to big houses at each performance. The engagement extends one more week. "Camille" and "Neil Gwynne" will be produced.

**NATIONAL AMUSEMENT PARK**.—Barney Fagan and company were retained for another week and drew fairly well. Parson Davies' Co. and John L. Sullivan come for one night 18.

**PARK THEATRE**.—This place will open 17, with Fergusson and Emerick, in "McSorley's Twins," for three nights, followed by Augustine Neuville for the remainder of the week.

**ROBINSON & FRANKLIN BROS.** Circus comes 24.

**MANSFIELD**.—At Lake Park Casino the bill for last week included Florence Townsend, Joseph Hardman, Hodgkins and Leith, George Cochran and Prof. H. H. West. This week the six Kinschall Sisters, "The Waltz Luck," and Lester and Williams.

**MEMORIAL OPERA HOUSE**.—"Town Topics" was presented to a small house Aug. 14. This was the opening date of the season at this house. "The Devil's Auction" comes 25.

**SANDUSKY**.—Clark, trapezist, and Kate Rooney, in character changes, entertained the patrons of Cedar Point Pleasure Resort week of Aug. 9-11. For week of 16 new faces will be the Gotham City quartet and La Vans, acrobats. Business is excellent.

**ZANESVILLE**.—At Maplewood Park the new faces for week of Aug. 17 will be: Eva and Bob McGilroy, Alf Norton and the Leary Sisters.

## UTAH.

**SALT LAKE CITY**.—The Arper Stock Co. has found much favor with the patrons of the Lyceum, and is appearing nightly in repertory, to good business. "From Sire to Son" was put on Aug. 6, and has had good business.

**SALT LAKE BEACH**.—The big production of "The Carnival of Madrid" at this bathing resort marks almost an epoch in the amusement history of Utah. Besides the scenic and pyrotechnical effects which take place on the immense platform over the water there will be some very clever specialty and chorus work. The following is the list of the specialty people: Johnson and Lundin, strong men; La Rose Bros., acrobats; Walter W. White, trick bicycle riding; Ceballos, high wire; La Verne Bros., return act; Van Ness and Veda, grotesques; Eddie Russell, acrobat; Thillie Russell, novelty dancer; Mons. Furber, aside for life; Adella Jacobs' troupe of fifteen Arabs; Mlle. Giovanni, premier danseuse, and a ballet of sixty.

## MASSACHUSETTS.

**Boston**.—Last week was one of intense heat in this city, and the weather condition has its due effect upon the few amusement resorts now open. The attendance at all of them was notably small.

**GRAND THEATRE**.—Under the personal supervision of General Manager Wm. McAvoy, the Grand Theatre (formerly the Grand Museum) has been entirely reconstructed, and is now one of the handsomest show houses in this town. The architectural alteration of the house is most radical, the entrance now being on a level with the street, instead of, as in the past, by climbing a flight of steps. The weekly presentation of sterling comedy dramatizations, combined with the best vaudeville talent in the profession, will constitute the policy of the management and the future of the house is certainly of a golden hue. For the current week Manager McAvoy announces A. L. Scammon's four act comedy drama, "Slide Tracked," in which E. H. O'Connor will appear in the leading role. The variety features will be provided by Evans and Cohen, Hanna and Coagley, Murphy and Mack, Swan and Barnard, Bertha Bell, Mlle. Truax, Allicote and Wild, Mand Betty, M. C. Drew and James Macy.

**KITH'S NEW THEATRE**.—"The Living Pictures," as produced under General Manager Albion's supervision during the past week, have proven one of the strongest attractions ever presented to Boston theatregoers, and made an instantaneous success. Another stellar card is the presentation of "Living Photographs" in the Lumiere cinematograph, by which new pictures are presented every week. The vaudeville list for week of Aug. 17 includes Fred Hallen, Molly Fuller, Bonnie Thornton, the Bros. Petrol, J. Burke, Grace Forrest, Master W. J. Peabody, A. O. Dunne, Albertus and Bartman, the Reed Family, Barton and Eckhoff, Prof. Hannon's dog circus, the top spinning Tanakas, John Lorenz, Arlin and Wagner, and Mitchell and Love.

**GRAND OPERA HOUSE**.—After several weeks of work by painters and decorators, the Grand South end theatre will be opened 17, and, as before, under the management of Howard P. Hill. The bookings for the opening week include John C. Rice, Sally Burke, Hanna and Arno, Chas. McDonald and Frank Whitman. The house company will also present "May Blossom."

**BOYTON'S WATER CIRQUE**.—"The Novelties of this out of door exhibition do not appear to pall in the slightest upon the appetite of our seekers after something new in the amusement line. Manager Wallace Ford announces this week a sensational act by "the demon cyclist," who will ride down a two hundred feet incline. Other features will be the Magic of Dr. H. H. Hurler, May Moore and Bertie Lewis, and the afterpiece of "The Battle of the Bladders."

**LYCEUM THEATRE**.—"The second week of the season at Manager Batcheller's pretty theatre opens 17, with the grand and grandiose production of "The Widow Winn's Reception" heads the list, and an "Irish Cake Walk" will be a special feature. In the bill will appear the Four Emperors of Music, Fry and the Beantack, and the Spring side act, the delectable quartet—Misses Bernad, Booth, Line and Florine. The show closes with W. S. Campbell's burlesque, "The Isle of Sham Pain."

**ST. MARK'S THEATRE**.—"At this popular West End theatre for week of 17, a very attractive programme has been arranged by Manager McAvoy. The bill includes the Olympia quartet, Jerome and Bell, Geo. H. Wood, Chas. Harris and Nellie Waters, Ida Lyons, Grant and Norton, the Brownings, Meeker and Mack, Letty LeVine, Pete Lamar, Frank G. Mack, John Walsh and Robert W. Turner.

**AUSTIN & STONE'S MUSKIE**.—"In the lecture hall during week of 17 will convene a congress of fat, bloomer clad females who will show their agility in the way of a cork riding. This proved a strong drawing card last week and should with equal weight this week. Other attractions offered are: Donatelli's Musical Naples Peasants, Leayoun, Illinois; Dave Foster and Fannie Lewis, Dollie Love, Willie and Thorne, Gordon and Lark, Lillian Williams, Edgar and Bartlett, the Bandster, Adah Raymond, Saunders and Burdell, Wm. H. McCart, Fanny Fancourt, Three Brothers Rolland, Ed. Bryant, Mackie and Walker, Ted Morris, Billy and John W. Dean. Stage shows are given hourly as usual.

**THE CHUTES**.—"The twelfth week of what has been a very profitable season for this unique entertainment begins 17, and the management promise prompt and efficient service. A whizzing slide down the slippery incline will not be excelled by any other experience in its electrifying and exhilarating effects.

**NOTES**.—"The Thos. E. Shea Co. will present the new play, "The War of the Men," at the Bowdoin Square Theatre week of Sept. 21-23. Both the Boston and Park Theatres have been completely renovated, and are now as brilliant as paint, polish and gold leaf can make them. The Park and the Bowdoin Square Theatre will stage a new production of "The Golden Giant" at the Boston Museum. Week of 24 Grand Opera House Stock Co. will produce "The Golden Giant Mine." Olga Netherole and E. S. Willard will begin their American tours in this city in November next, with a new production of "The Widow Jones" will be given at the Boston Museum Sept. 7, with May Irwin in the leading role. "Climmie Fadden" is booked for the Park Theatre November 1, and "The Old Homestead" at the Boston Theatre, Sept. 7. Annie Clarke, Boston's popular actress, will be seen at the Park Theatre next January. In the fall, Harry Conner will be seen at the Bowdoin Square Theatre, which will be produced at the Park Theatre March 15.

**Worcester**.—"At the Worcester Theatre Tony Pastor opens the season Aug. 20. 'Saved from the Sea' comes Sept. 7.

**LOTHROP'S OPERA HOUSE**.—"This house has been thoroughly renovated during the summer. New carpets have been laid, all the woodwork retouched with white and gold, new scenery painted, and a separate entrance and box office for the business have been put in. Danie S. Sykes, the Stanley Opera Company Co. will produce "The Mascot" week of Aug. 17. This company will probably remain until the close of the season, with a change of bill every week.

**NOTES**.—"Mme. Decca is filling a concert engagement at Lake Chautauque, N. Y. Mark Aborn will fill the role of Rocco with the Stanley Opera Co., in "The Mascot," and will remain with the company until the close of the season. Charles Drollup closed with the company 15.

**ALLTOWN**.—"Central Park is still drawing the crowds. The people last week were: Fred Talbot, Clementine St. Felix, J. W. Harrington and Fredo and Griffin. Prof. Gentry's Dog and Pony Show was here Aug. 10-12, and drew full tents. Alterations are being made in the entrance to the Academy that will be a great improvement when finished. Jno. D. Misher was here last week, attending to the work. Philip Miller and wife, acrobats, have returned to this city from Lee's Circus.

**INDIANA**.—"Jno. T. Tierney, who has been very sick at his home in South Bethlehem with diphtheria, has fully recovered. Jno. T. Tierney, who has been very sick at his home in South Bethlehem with diphtheria, has fully recovered. Jno. T. Tierney, who has been very sick at his home in South Bethlehem with diphtheria, has fully recovered.

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**NOTES**.—"Leon W. Washburn's Shows gave two performances 10, to poor business. E. F. Gallagher, of this city, goes with "The Esquig" this season, joining at Milwaukee, Sept. 7.

## PENNSYLVANIA.

**Philadelphia**.—"The theatrical season of 1896-97 was fairly started by the opening of three theatres Aug. 15. The National, Forepaugh's and the Auditorium opened on that date, thus giving us six open theatres at the present time.

**GRAND OPERA HOUSE**.—"The Castle Square Opera Co. present 'Il Trovatore' at the Grand this week. Wilfred Goff, an American baritone, who has for some time been singing in England, makes his first appearance with the company as Count di Luna. At the matinee 19 Rosa Linde, prima donna contralto, makes her initial appearance as Azucena. "Boccaccio" drew good houses all last week. Next week "Olivette" will be sung.

**NATIONAL THEATRE**.—"The National opened its doors for the season 15, presenting Hal Reid, in "Human Hearts." A fair sized audience was in attendance and the play proved as successful as it did at the same house last season. The leading roles were played by Hal Reid and Bertha Bellie Westbrook, supported by a good company. "Human Hearts" continues throughout this week, giving three matinees. Next week, "Gothold's Glimpse Gathering of Carefully Chosen Celebrities."

**FOREPAUGH'S THEATRE**.—"Forepaugh's Theatre began the season with a matinee, 15. The attraction was the Stock Co., in "The Esquig," and the house was completely filled at both the afternoon and evening performances. The company is strong throughout and worked well together, giving a smooth, even performance. All the principals received floral offerings on their appearance. "The Esquig" continues as the attraction this week, with a matinee every day. Next week "The Danites" will be put on.

**THE BIJOU**.—"The popular Cinematograph at the Bijou this week shows three new scenes, the Rabies Quarrel, Coronation of the Czar of Russia and Shooting the Chutes. The following acts constitute the vaudeville bill: Brothers Diantes, three Brothers Nighton, Nellie Dunbar, Sherman and Morrissey, Billy Ho Tri, McBride and Gordon, Almont and Dumont, Flaggibon Trio, McCloud and Melville, Darling Sisters, W. J. Mills, Nelson Trio, Morrell Brothers and James Regan. Business was excellent all last week. John C. Rice and Sally Cohen announced for next week.

**THE AUDITORIUM**.—"Gilmore's Auditorium opened for the season 15, to a very good house. Chas. H. Yale's "Devil's Auction," with many new and pleasing features, was the card. The theatre was delightfully cool and ice tea was served between the acts. The same bill for the present week, giving three matinees. Next week, Yale's "Twelve Temptations."

**LYCEUM THEATRE**.—"The current attraction at the Lyceum is the May Howard Burlesque Co. Last week the Gay New Yorkers appeared in the regular season very successfully, giving two performances a day to fairly good business. Next week, the new "White Crook."

**NOTES**.—"The Park Theatre, under the management of W. J. Gilmore, opens for the season 15, with the Sages, hypnotists, to be followed by Robert Mantell, in repertory, Sept. 7-11. J. J. Powers Jr., last season at the Grand Avenue Theatre, has been engaged by Mrs. Forepaugh for the Forepaugh Stock Co., in "The Esquig," a two weeks' engagement at the Park Theatre, commencing Sept. 21. James Madison Beck, one of the original members of Beck's Military Band, of Philadelphia, Pa., died Aug. 10, at the Masonic Home, that city, aged eighty-three years.

**Pittsburg**.—"After a highly prosperous season the Summer Comic Opera Stock Company at the Casino Theatre, in Schenley Park, closed Aug. 15. An excellent performance of "Pinafore" was given throughout the week, ending on that date, Annie Myers making a charming Josephine and Bonniest Smith an admirable Sir Joseph Porter. When the season began it was Manager Harry Davis' intention to continue it for four weeks only, but it proved such a great success that it was prolonged far beyond the original limit, and was only terminated at last because the members of the company were obliged to leave for New York. In order to commence rehearsals with the regular Fall and Winter season, Manager Davis says that the Summer opera will be a regular feature at the Casino Theatre every year hereafter. The house is now dark. The extensive alterations and improvements at the Bijou Theatre are now nearly completed, and everything is fast becoming











## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

GEO. W. KEIL, MANAGER.

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## QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSORS OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ONLY ON THE CLIPPER. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Mrs. A. C. Terre Haute.—There is a circus on the road bearing that name, but we do not know its whereabouts. Address letter in our care and we will advise it.

L. L. Washington.—We cannot afford space to give biographical sketches in answer to queries. We do not know of what company the party was a member last season.

R. W. T. Chicago.—We do not think the title has ever been used, so we do not know why you should not adopt it.

J. D. N. Lima.—"The Inside Track," by F. A. Scudmore, is owned by Oliver Byron, who has frequently leased it on royalty. It has often been pirated, so it is impossible to inform you who last played it. Beware of unauthorized versions.

W. K. Syracuse.—The company is not upon the road. Address letter in care of THE CLIPPER.

ATLANTIC CITY.—Mrs. Langtry was born on the Isle of Jersey.

J. R. Coney Island.—The party you named did the dance, but was not the first to do so.

John, Chicago.—Geo. E. Boyles died at Burr Oak, Mich., April 1, 1896.

E. M. H. Baltimore.—Almost all show printing houses issue route books.

L. K. F. Peoria.—We never furnish information concerning the relatives of anyone.

San Francisco.—His principal duty is to distribute the small handbill or herald.

San Francisco.—We have no record of the death of the party, nor have we any present knowledge of her.

T. H. Jersey City.—We cannot undertake to decide, as the choice is a matter of personal opinion.

H. G. Brooklyn.—The author's name is given with the poem. Permission has been given to another party to use the poem for song purposes.

C. M. H. East Chicago.—"The Inside Track," published by W. H. Donaldson, Cincinnati, O., may answer your purpose.

J. B. G.—We have no knowledge of the party. We can find no record of his death.

C. D. Ashland.—No one is doing the act, to our knowledge. There would be a fair demand at thirty dollars per week. See reply to E. M. B. in this issue.

X.—Have the details for your property executed in your own right hand.

Fox, Campbell.—Wm. J. Scanlan is still alive in Bloomington, Indiana.

S. J. C.—We can in no way assist the party in obtaining an engagement.

R. H. C.—As beginners from thirty-five to forty dollars per week. Five dollars each insertion.

N. W. Indianapolis.—Thos. A. Edison, Menlo Park, N. J.

RUBENSTEIN, Des Moines.—Not to our knowledge.

H. C. Baltimore.—I have never had the roster of the company. The party has been upon the stage since we have been several years.

H. R. Montreal.—I cannot advise the young lady how to procure an engagement, but she should be a maid, but a beginner could not command more than twenty dollars per week.

F. C. W.—Hackett Creek.—Advertise in THE CLIPPER. See rates at head of this column.

D. Z. B.—The St. James Literary Union, 27 Oliver Street, is one of many organizations of that kind in this city.

## CARDS.

R. H. P. Toronto.—A flush beat D's two pair, and he won the pot. At poker a player is entitled to split openers to draw a flush or straight, it being only necessary that he place his discard where it may be readily referred to in case of subsequent dispute.

D. W. H. Buffalo.—Every player has a right to shuffle the cards, but the dealer has the last shuffle, and the cards must be cut after the last shuffle and before being dealt.

P. H. S. Skagway.—No one point is published in the game for the game you were playing, and, such being the case, the players must make rules to govern play.

S. F. C.—Baltimore.—It must take another trick before he can score the points he has made, and that are standing in his credit.

P. J. Louisville.—Any straight flush is what some players choose to call a "royal" flush. The terms are synonymous.

R. O. Fort Scott.—When straights are played, as they usually are, a hand composed of king, queen, jack, ten and nine spades is the amount of a straight flush made up of five, four, three, two and ace.

P. H. C. Albany.—In whiskey poker, when all hands pass around to the dealer, the latter turns the "widow" card.

K. J. Washington.—No one point is published in the game for the game you were playing, and, such being the case, the players must make rules to govern play.

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S. F. C.—Baltimore.—It must take another trick before he can score the points he has made, and that are standing in his credit.

P. J. Louisville.—Any straight flush is what some players choose to call a "royal" flush. The terms are synonymous.

R. O. Fort Scott.—When straights are played, as they usually are, a hand composed of king, queen, jack, ten and nine spades is the amount of a straight flush made up of five, four, three, two and ace.

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## AQUATIC.

F. K. Chicago.—She did not. Capt. Matthew Webb swam the English Channel, from Dover, Eng., to Calcutta, about five miles in 21 1/2 hours. No. 24, 25, 1875.

R. P. J. College Point.—The Cornell University crew won the "varsity" race at the annual regatta of the Association of American Colleges in 1875 and 1876, at Saratoga Lake, N. Y., Columbia finishing second in the former year and Harvard the next year. C. E. Conroy trained and divided the crew equally, but lost the regatta.

WANT TO KNOW, Harrisburg.—The first steam propelled vessel which crossed the Atlantic was the American Captain Savannah, 300 tons, which sailed direct from New York to Savannah, Ga., and thence to Liverpool, Eng., in July, 1819.

R. E. K. San Francisco.—It was not decided. The persons who bet on the Defender as against the Valkyrie in the last series of international yacht races for the America Cup won.

## TURTLE.

R. C. L. Birmingham.—Flying Jib, with running mate hitched to the sulky, paced one mile in 1:54 in a trial at Chillicothe, O., Oct. 4, 1894. The fastest trotting time, going singly, accompanied by a runner, not hitched to sulky, is 2:03, by Alix; pacing, 2:01 1/2, same conditions, by Robert J., both accomplished in September, 1894.

Y. H. P. Rochester.—A special race, for a purse of \$100, one mile and a quarter, was run by Miss Woodford and Troubadour at the track of the Coney Island Jockey Club, L. I., June 29, 1896, the latter winning in 2:08. Fitzpatrick was the winner. J. McLaughlin having the mount on the mare.

A. H. B. Charleston.—When horses run a dead heat for a purse or event, and the corners are unable to divide, all bets between the horses, or between either of them and the field, are settled by putting the money wagered together and dividing it equally between the two.

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## BASEBALL.

## LEAGUE ASSOCIATION.

## New York Wins Eight Games Out of Twelve from Brooklyn—Results Elsewhere.

## New York vs. Brooklyn.

The series between the New Yorks and Brooklyn was finished on Aug. 11, at the Polo Grounds, this city, when the former scored their eighth victory out of twelve games played between them. The locals played a sharp, snappy game from start to finish, which was quite a contrast to the indifferent work done by the visitors. Kennedy essayed to pitch, but one inning was sufficient to convince him that he was in no condition to fool the New Yorks, who appeared to be in their best form and ready for the fray. After four safe hits, including three double baggers, and a base on balls, which netted four runs, had been made off him in the first inning, Kennedy gave way to Stein. The latter was very effective for four innings, but in the next two innings, between bases on balls and timely hits, the New Yorks added four more runs and put the result beyond a doubt. Meekin pitched a good game for the home team, and, although batted as often as his opponents were, managed to keep the hits well apart, and was very effective at critical stages, as the visitors had eight men left on the bases. The long safe hits were double baggers by Van Halteren, Tiernan and Davis. Connoughton made several sensational catches.

**Brooklyn.** T. R. O. A. E. New York. T. R. O. A. E. Griffin, cf., 5 0 0 0 0 Beckley, lb., 5 1 1 6 0 0 Shindle, 3b., 5 0 0 0 0 Van Halteren, cf., 5 2 2 2 0 0 Jones, cf., 4 0 0 0 0 Tiernan, rf., 5 0 0 0 0 Corcoran, ss., 4 0 0 0 0 Joyce, 2b., 5 1 1 1 0 0 Anderson, 1b., 4 0 0 0 0 Gleason, 2b., 4 1 0 3 1 0 McCarthy, if., 4 0 0 0 0 Day, ss., 4 0 0 0 0 Schoch, 2b., 4 0 0 0 0 Connoughton, if., 4 0 2 0 0 Burrell, cf., 4 0 0 0 0 Warner, cf., 3 0 0 0 0 Kennedy, p., 4 0 0 0 0 Wilson, c., 4 0 0 0 0 Stein, p., 4 1 2 0 2 Meekin, p., 4 0 0 0 0 Totals, 37 10 24 15 8 Totals, 40 10 26 9 3 Brooklyn, 0 0 0 0 0 New York, 4 0 0 0 0

Brooklyn won on Jones' interference.

Earned runs—New York, 5. Base on errors—Brooklyn, 1. On balls—B. 1; N. Y., 7. Struck out—B., 2; N. Y., 1. Umpire, Sheridan. Time, 1:55.

## Pittsburg vs. St. Louis.

Superior pitching helped the Pittsburgs to defeat the St. Louis Browns on Aug. 11, at Pittsburg, Pa. Hawley pitched a magnificent game, allowing the visitors only four safe hits, including a double batter by Douglas, and had his support been perfect would have succeeded in shutting them out without a run, as it was a wild throw to first by Ely in the ninth inning that gave them their only run. Dougie was batted hard and often, the home team bunting their hits in the second and fifth innings, when they scored seven of the nine runs credited to them. Stengel led in the batting, while the long safe hits, other than already mentioned, were triple baggers by Merritt and Davis, and doubles by Stenzel, Smith and Hawley. The contest was too one-sided to be interesting outside of Hawley's pitching.

**St. Louis.** T. R. O. A. E. Pittsburg. T. R. O. A. E. Dowd, 2b., 5 0 0 0 0 Donovan, rf., 5 0 1 2 4 1 Douglas, if., 4 0 1 0 0 Ely, ss., 5 1 2 4 1 Stenzel, 3b., 4 0 0 0 0 Smith, if., 5 1 2 0 0 Connor, if., 4 0 0 0 0 Lyons, 2b., 4 1 2 2 0 Parrott, cf., 4 0 0 0 0 Merritt, cf., 4 1 2 0 0 Meyers, 1b., 4 0 0 0 0 Davis, lb., 4 1 2 0 0 Cross, ss., 3 0 0 3 4 Hawley, p., 4 1 0 0 0 McFarland, c., 4 0 2 0 0 Donahue, p., 3 0 0 0 0 Totals, 33 1 24 16 2 Pittsburg, 7 0 0 0 0

Earned runs—Pittsburg, 7. Base on errors—St. Louis, 1. On balls—St. L., 2; P., 2. Struck out—St. L., 5; P., 1. Umpire, Emalle. Time, 1:35.

Superior batting and sharp fielding helped the Browns to reverse the above result on Aug. 12. Breitenstein was in fine form, and pitched superbly, allowing the home team only six safe hits, including double and triple baggers, from which they managed to earn their only run. Of the ten men who faced him only three were able to make any safe hits. Killen was batted safely at the right time. The game was a tight one, with the visitors leading at all points of the game. Terry pitched effectively, allowing the visitors five scattering singles, while only three of them got as far as second base and none reached third. Dwyer was hit hard at critical stages, and poor fielding aided the locals in getting runs. Ryan led in the batting. His three hits included a triple batter, the other long safe hits were a triple batter by Pfeiffer and a double by McGarr, and a single by Pfeiffer, the fielding of McGarr, Dwyer and Pfeiffer, with Terry's pitching, were the features.

**Cincinnati.** T. R. O. A. E. Chicago. T. R. O. A. E. Burke, if., 4 0 0 0 0 Dahler, cf., 4 0 0 2 0 0 Miller, rf., 4 0 1 2 1 McCormick, 3b., 4 0 1 3 0 0 Pfeiffer, 1b., 4 0 0 0 0 Ryan, 2b., 4 0 0 0 0 Vaughn, 2b., 4 0 0 0 0 Decker, if., 4 1 0 0 0 Smith, ss., 4 0 0 0 0 Terry, p., 4 0 0 0 0 Dwyer, p., 3 0 2 0 1 Killen, c., 3 1 2 1 0 Totals, 34 0 0 0 0 Chicago, 0 0 0 0 0

Earned runs—Cincinnati, 1. Base on errors—Chicago, 1. On balls—Cin., 4; Chi., 1. Struck out—Cin., 1; Chi., 1. Umpire, McFarland. Time, 1:35.

These teams contested for eleven innings on Aug. 11, at Louisville, Ky., without reaching a result, the game then being called on account of darkness with the score standing 6-6. The pitchers were batted hard at times, but the home team were effective at critical stages. McKean was absent, causing a shift in the Cleveland team, O'Connor going to first base and Tebeau to short stop. The latter played a great game, keeping the home team out of the game, and the visitors were batted hard and often, the long safe hits were a home run by Childs, triple baggers by McGarr, Clarke and Frazer, and a double batter by Zimmerman.

**Cleveland.** T. R. O. A. E. Louisville. T. R. O. A. E. Burkett, if., 6 2 0 1 0 Dexter, cf., 5 1 1 7 0 1 O'Connor, 1b., 5 1 1 1 4 McCormick, rf., 5 1 0 0 1 Childs, 2b., 5 1 2 3 3 O'Brien, ss., 5 2 2 2 0 McAleer, cf., 5 0 0 0 0 Rogers, 2b., 5 1 1 8 0 Tebeau, 3b., 5 0 0 0 0 Miller, 2b., 5 0 1 5 2 0 McGarr, 3b., 5 1 2 2 0 Dolan, ss., 5 1 2 5 0 Zimmerman, c., 5 0 2 5 2 O'Connor, 3b., 5 0 3 1 0 Connor, 2b., 5 0 1 1 0 Pfeiffer, 2b., 5 0 3 0 0 Totals, 46 13 33 15 2 Totals, 45 11 33 12 2

Earned runs—Cleveland, 3. Base on errors—Cin., 2. On balls—Cin., 4; L., 3. Struck out—Cin., 3; L., 1. Umpire, Lally. Time, 2:15.

The double programme was enacted by these teams on Aug. 12, and, as is generally the case, each was credited with a victory. In the opening game the by the faultless fielding and timely batting. The home team made more long safe hits, but they invariably came when no one was on the bases. The exception was in the sixth inning when Dexter's double batter and a triple by McGarr earned the runs for them. The other long safe hit was another triple batter by McCormick in the eighth inning that helped Louisville to another earned run.

**Cleveland.** T. R. O. A. E. Louisville. T. R. O. A. E. Burkett, if., 5 1 3 2 0 Dexter, cf., 5 1 3 4 0 O'Connor, rf., 5 0 1 1 0 McCormick, rf., 5 2 2 1 0 Childs, 2b., 5 0 3 1 0 O'Brien, ss., 5 2 2 2 0 McAleer, cf., 5 0 0 0 0 Rogers, 2b., 5 1 1 8 0 Tebeau, 3b., 5 0 0 0 0 Miller, 2b., 5 0 1 5 2 0 McGarr, 3b., 5 1 2 2 0 Dolan, ss., 5 1 2 5 0 Zimmerman, c., 5 0 2 5 2 O'Connor, 3b., 5 0 3 1 0 Connor, 2b., 5 0 1 1 0 Pfeiffer, 2b., 5 0 3 0 0 Totals, 46 13 33 15 2 Totals, 45 11 33 12 2

Earned runs—Cleveland, 3. Base on errors—Cin., 2. On balls—Cin., 4; L., 3. Struck out—Cin., 3; L., 1. Umpire, Lally. Time, 2:15.

The second game was won by the home team by the exact same result, in a contest limited to eight innings. The fielding was sharp on both sides and while both pitchers were touched up in a lively manner Herman succeeded in keeping the Cleveland's hits well apart, while the Louisville bunched their hits on Wallace in the fourth and fifth innings, when they scored enough runs to give them a victory. The long safe hits were triple baggers by McCormick and Crooks and a two base by Zimmerman.

**Cleveland.** T. R. O. A. E. Louisville. T. R. O. A. E. Burkett, if., 5 1 3 2 0 Dexter, cf., 5 1 3 4 0 O'Connor, rf., 5 0 1 1 0 McCormick, rf., 5 2 2 1 0 Childs, 2b., 5 0 3 1 0 O'Brien, ss., 5 2 2 2 0 McAleer, cf., 5 0 0 0 0 Rogers, 2b., 5 1 1 8 0 Tebeau, 3b., 5 0 0 0 0 Miller, 2b., 5 0 1 5 2 0 McGarr, 3b., 5 1 2 2 0 Dolan, ss., 5 1 2 5 0 Zimmerman, c., 5 0 2 5 2 O'Connor, 3b., 5 0 3 1 0 Connor, 2b., 5 0 1 1 0 Pfeiffer, 2b., 5 0 3 0 0 Totals, 46 13 33 15 2 Totals, 45 11 33 12 2

Earned runs—Cleveland, 3. Base on errors—Cin., 2. On balls—Cin., 4; L., 3. Struck out—Cin., 3; L., 1. Umpire, Lally. Time, 2:15.

The Chicagoans at Cincinnati.

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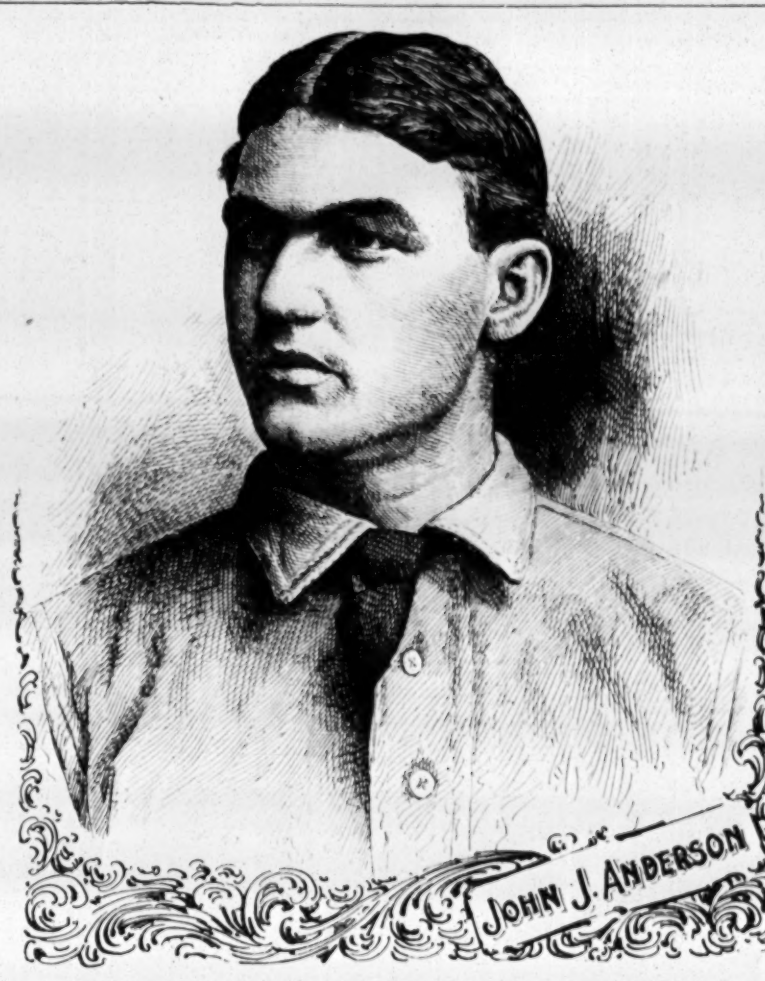
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John J. Anderson, who has proven such a clever player since his connection with the Brooklyn Club, of the National League and American Association, was born Dec. 14, 1873, at Worcester, Mass., and learned to play ball at his native place. His first professional engagement was with the Worcester Club, of the New England League, in 1893. He was reserved by that club for the season of 1894, but was afterward released to the Haverhill Club, of the same league, taking part with the latter that year in eighty-six championship games and ranked third in the official batting averages of that organization. He was then transferred to the New Yorks and Brooklyn, at Eastern Park, Brooklyn, N. Y. Lanchance, of the latter, had one of his hands badly injured by a terrific line drive off Beckley's bat and he was released to the Haverhill Club, of the New England League, where he was given a trial here, and the former gave such entire satisfaction that he will be retained in that position until Lanchance has fully recovered and is able to resume his old place.

The feat has been performed this season. The home team played their opponents to a standstill, beating them at all points of the game. Terry pitched effectively, allowing the visitors five scattering singles, while only three of them got as far as second base and none reached third. Dwyer was hit hard at critical stages, and poor fielding aided the locals in getting runs. Ryan led in the batting. His three hits included a triple batter, the other long safe hits were a triple batter by Pfeiffer and a double by McGarr, and a single by Pfeiffer, the fielding of McGarr, Dwyer and Pfeiffer, with Terry's pitching, were the features.

**Cincinnati.** T. R. O. A. E. Chicago. T. R. O. A. E. Burke, if., 4 0 0 0 0 Dahler, cf., 4 0 0 2 0 0 Miller, rf., 4 0 1 2 1 McCormick, 3b., 4 0 1 3 0 0 Pfeiffer, 1b., 4 0 0 0 0 Ryan, 2b., 4 0 0 0 0 Vaughn, 2b., 4 0 0 0 0 Decker, if., 4 1 0 0 0 Smith, ss., 4 0 0 0 0 Terry, p., 4 0 0 0 0 Dwyer, p., 3 0 2 0 1 Killen, c., 3 1 2 1 0 Totals, 34 0 0 0 0 Chicago, 0 0 0 0 0

Earned runs—Cincinnati, 1. Base on errors—Chicago, 1. On balls—Cin., 4; Chi., 1. Struck out—Cin., 1; Chi., 1. Umpire, McFarland. Time, 1:35.

These teams contested for eleven innings on Aug. 11, at Louisville, Ky., without reaching a result, the game then being called on account of darkness with the score standing 6-6. The pitchers were batted hard at times, but the home team were effective at critical stages. McKean was absent, causing a shift in the Cleveland team, O'Connor going to first base and Tebeau to short stop. The latter played a great game, keeping the home team out of the game, and the visitors were batted hard and often, the long safe hits were a home run by Childs, triple baggers by McGarr, Clarke and Frazer, and a double batter by Zimmerman.

**Cleveland.** T. R. O. A. E. Louisville. T. R. O. A. E. Burkett, if., 6 2 0 1 0 Dexter, cf., 5 1 1 7 0 1 O'Connor, 1b., 5 1 1 1 4 McCormick, rf., 5 1 0 0 1 Childs, 2b., 5 1 2 3 3 O'Brien, ss., 5 2 2 2 0 McAleer, cf., 5 0 0 0 0 Rogers, 2b., 5 1 1 8 0 Tebeau, 3b., 5 0 0 0 0 Miller, 2b., 5 0 1 5 2 0 McGarr, 3b., 5 1 2 2 0 Dolan, ss., 5 1 2 5 0 Zimmerman, c., 5 0 2 5 2 O'Connor, 3b., 5 0 3 1 0 Connor, 2b., 5 0 1 1 0 Pfeiffer, 2b., 5 0 3 0 0 Totals, 46 13 33 15 2 Totals, 45 11 33 12 2

Earned runs—Cleveland, 3. Base on errors—Cin., 2. On balls—Cin., 4; L., 3. Struck out—Cin., 3; L., 1. Umpire, Lally. Time, 2:15.

The double programme was enacted by these teams on Aug. 12, and, as is generally the case, each was credited with a victory. In the opening game the by the faultless fielding and timely batting. The home team made more long safe hits, but they invariably came when no one was on the bases. The exception was in the sixth inning when Dexter's double batter and a triple by McGarr earned the runs for them. The other long safe hit was another triple batter by McCormick in the eighth inning that helped Louisville to another earned run.

**Cleveland.** T. R. O. A. E. Louisville. T. R. O. A. E. Burkett, if., 5 1 3 2 0 Dexter, cf., 5 1 3 4 0 O'Connor, rf., 5 0 1 1 0 McCormick, rf., 5 2 2 1 0 Childs, 2b., 5 0 3 1 0 O'Brien, ss., 5 2 2 2 0 McAleer, cf., 5 0 0 0 0 Rogers, 2b., 5 1 1 8 0 Tebeau, 3b., 5 0 0 0 0 Miller, 2b., 5 0 1 5 2 0 McGarr, 3b., 5 1 2 2 0 Dolan, ss., 5 1 2 5 0 Zimmerman, c., 5 0 2 5 2 O'Connor, 3b., 5 0 3 1 0 Connor, 2b., 5 0 1 1 0 Pfeiffer, 2b., 5 0 3 0 0 Totals, 46 13 33 15 2 Totals, 45 11 33 12 2

Earned runs—Cleveland, 3. Base on errors—Cin., 2. On balls—Cin., 4; L., 3. Struck out—Cin., 3; L., 1. Umpire, Lally. Time, 2:15.

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# PROCTOR'S

**LELAND OPERA HOUSE, ALBANY, N. Y.**  
STARS AND COMBINATIONS.  
**PROCTOR'S THEATRE, 23D STREET,**  
ORIGINAL CONTINUOUS VAUDEVILLE. High class  
novelties all the time from 11 A. M. until nearly 11 P. M.  
**PROCTOR'S PLEASURE PALACE,**  
58th Street, East, bet. Lexington and 3d Avenues  
NEW YORK.

Toledo, Youngstown, 1; Toledo, 0. Aug. 13—At Jackson, Jackson, 6; Washington, 4. At Saginaw, Saginaw, 9;

New Castle, 0 (forfeited). At Toledo, Youngtown 4, 2. At Toledo, Youngtown 4, 2. At Saginaw, New Castle 3, 2. At Jackson, rain. At Saginaw, New Castle 7, 3. Saginaw 3, 2. At Toledo, Toledo 7, Youngtown 5, 5. At Wheeling, Fort Wayne 4, 2. At Saginaw, Saginaw 4, 2. Second game, Saginaw 2, New Castle 2 (ten innings). At Toledo, rain. At Wheeling, first game, Toledo 4, 2. Toledo 4, 2. Toledo 4, 2. Toledo 4, 2. Toledo 4, 2. At Youngtown, Youngtown 7, Jackson 4. The standing of the clubs at Aug. 15, inclusive, is as follows:

Club	Won.	Lost.	P.C.
Youngtown	17	6	.739
Wheeling	11	12	.475
Toledo	15	8	.652
Saginaw	10	10	.500
Fort Wayne	12	13	.480
Washington	8	16	.333

The recently played championship games of the New England League resulted as follows: Aug. 10—At Augusta, Augusta 5, Portland 2. At Bangor, first game, Bangor 4, Lewiston 1. Second game, Bangor 7, Lewiston 4. At Bangor, second game, Bangor 4, Lewiston 4. At Bangor, Bangor 9, Lewiston 0 (forfeited). At Brockton, Brockton 6, Fall River 3. At Pawtucket, New Bedford, 10, Fall River 4. Aug. 12—At Augusta, Augusta 4, Lewiston 8. At Bangor, Bangor 10, Portland 4. At Fall River, Fall River 4, Brockton 3. At New Bedford, New Bedford 10, Fall River 4. Aug. 13—At Augusta, Augusta 4, Lewiston 0. At Bangor, Bangor 11, Portland 1. At New Bedford, New Bedford 22, Fall River 5. At Fall River, Fall River 4, Brockton 3. At Pawtucket, Pawtucket 10, New Bedford 10. At Portland, Portland 10, Fall River 1. Aug. 14—At Portland, Portland 10, Fall River 11. Portland 4, At Pawtucket, Pawtucket 4, Brockton 3. At Portland (rain). Aug. 15 inclusive, is as follows:

Club	Won.	Lost.	P.C.
Fall River	56	30	.647
Pawtucket	42	41	.509
Bangor	51	31	.622
Augusta	33	48	.408
New Bedford	39	35	.526
Fall River	29	53	.354

\*Disbanded.

The recently played championship games of the Atlantic League resulted as follow: Aug. 11—At Hartford, Hartford, 12; Athletic, 5. At Lancaster, Lancaster, 8;

The recently played championship games of the Atlantic League resulted as follows: Aug. 11—At Hartford, Atlantic 10, 7; at Hartford, Hartford 10, 7; at Wilmington, Wilmington 10, 7. At Paterson, Paterson, 9; Newark, 6. Aug. 12—At Hartford, Hartford, 8; Athletic, 2. At Lancaster, Lancaster, 10; Paterson, 7. Aug. 13—At Hartford, Hartford, 5; Wilmington, 10. At Lancaster, Lancaster, 7; Newark, 3. At Paterson, Paterson, 10; Newark, 7. Aug. 14—At Paterson, Paterson, 10; Newark, 3. At Wilmington, Wilmington, 10; Newark, 3. At Lancaster, Lancaster, 10; Newark, 3. At Paterson, first game, Paterson, 10; Athletic, 1. Second game, Athletic, 5; Paterson, 3. Aug. 15—At Newark, Newark, 7; Wilmington, 1. At Paterson, Paterson, 4; Athletic, 1. Aug. 16—At Lancaster, Lancaster, 6; Hartford, 2. At Newark, Newark, 12; Athletic, 3. At Wilmington, Paterson, 6; Wilmington, 4. The standing of the clubs is as follows:

	Won.	Lost.	P.C.	Clubs	Won.	Lost.	P.C.		
Paterson	.....	19	48	501	Athletic	.....	41	51	463
Hartford	.....	57	47	464	Wilmington	.....	46	56	446
Newark	.....	54	49	524	Lancaster	.....	45	56	445

The recently played championship games of the Eastern League resulted as follows: Aug. 11—At Buffalo, Buffalo, 7; Springfield, 9. At Rochester, Rochester, 7; Wilkesbarre, 9. At Syracuse, Syracuse, 8; Scranton, 9. At Toronto, Toronto, 7; Providence, 6. Aug. 13—At Buffalo, Buffalo, 10; Providence, 12. At Syracuse, At Springfield, Springfield, 11; Rochester, 9. At Wilmington, Wilmington, 10; Toronto, 6. At Scranton, 3. At Wilkesbarre, Wilkesbarre, 5; Buffalo, 4. Aug. 14—At Providence, Providence, 7; Buffalo, 3. (Three innings.) At Rochester, Rochester, 4; Toronto, 3. (fourteen innings.) At Wilkesbarre, Buffalo, 8; Wilkesbarre, 6. Aug. 15—At Providence, first game, Buffalo, 10; Rochester, 9. Second game, Rochester, 10; Providence, 7. At Springfield, Springfield, 10; Buffalo, 13. At Scranton, Scranton, 6; Toronto, 13. At Wilkesbarre, Wilkesbarre, 10; Buffalo, 2. The standing of the clubs is as follows:

	Won.	Lost.	P.C.	Clubs	Won.	Lost.	P.C.		
Providence	.....	57	40	589	Springfield	.....	42	48	467
Rochester	.....	49	38	565	Syracuse	.....	43	49	467
Toronto	.....	51	40	564	Scranton	.....	43	49	467
Buffalo	.....	55	41	537	Wilkesbarre	.....	34	52	295

The recently played championship games of the Texas League resulted as follows: Aug. 8—At Austin, Houston, 9; Austin, 1. At San Antonio, San Antonio, 10; Galveston, 9. Aug. 9—At Austin, Austin, 10; Houston, 7. At San Antonio, San Antonio, 11; San Antonio, 2. Aug. 11—At Austin, Austin, 3; San Antonio, 2. Aug. 12—At Austin, Austin, 10; Houston, 7. At San Antonio, San Antonio, 7; Galveston, 10. Aug. 13—At Austin, Austin, 12; Houston, 7. At Houston, Galveston, 5; Houston, 4. Aug. 14—At Austin, Galveston, 4; Houston, 4. At San Antonio, San Antonio, 10; Houston, 6. Aug. 15, inclusive, is as follows:

	Won.	Lost.	P.C.	Clubs	Won.	Lost.	P.C.	
Houston	.....	5	500	Galveston	.....	2	8	200
Austin	.....	5	500	San Antonio	.....	2	8	200

The Amateur Association championship games played on Aug. 15, at Prospect Park, Brooklyn, N. Y., resulted as follows: Ground No. 1, Sidney, 11; St. Nicholas, 6. Ground No. 2, St. Nicholas, 10; Sidney, 7. The standing of the clubs is as follows:

	Won.	Lost.	P.C.	Clubs	Won.	Lost.	P.C.	
Sidney	.....	5	6	458	St. Nicholas	.....	8	273
St. Nicholas	.....	8	6	458	St. Nicholas	.....	3	273

A dispatch from Cleveland, O., says: "Tebeau man-

League directors. The latter were enjoined this morning by Judge Neff from collecting the \$200 fine against

Hawley prevented the St. Louis Browns from making more than four safe hits on Aug. 11, at Pittsburg, Pa., the Browns winning by 9 to 1.

McFarlan allowed the Wilkesbarres only four safe hits on Aug. 10, at Rochester, N. Y., the Rochester team winning by 7 to 0.

Fishery held the Washingtons down to four safe hits on Aug. 12, at Jackson, Mich., the Jacksons winning by 2 to 1.

The Williamstown defeated the Claytons by 7 to 3 on Aug. 13, at Williamstown, N. J. The losers made only four safe hits on the day.

Fryel held the Syracuse team down to four safe hits on Aug. 16, at Providence, R. I., the Providence nine winning by 4 to 0.

Ehret prevented the Chicagoans from making more than three safe hits on Aug. 13, at Chicago, Ill., the Cincinnati team winning by 7 to 0.

Crosslow held the Troits only three safe hits on Aug. 12, at Indianapolis, Ind., the Indianapolis team winning by 2 to 1.

The Milwaukee defeated the Kansas Citys by 2 to 1 on Aug. 11 at Milwaukee, Wis. The visitors made only three safe hits of Kneil, while the losers made six off Barnes.

Parker held the St. Pauls down to three safe hits on Aug. 11 at Minneapolis, Minn., the Minneapolis team winning by 12 to 0.

Rain prevented the following championship games of the National League and American Association from being played as per schedule: Aug. 12, Pittsburgh vs. St. Louis.

**Dolan** prevented the Newark from making more than one bid for a single horse, thus leaving the field open for the Lancasters winning by 14 to 0.

**Payne** allowed the Baltimore only two safe hits during his first start, but was able to get the best of Eastern Park, Brooklyn, N.Y., the Brooklyn winning by 3 to 0.

**AT LIBERTY THE ORIGINAL LITTLE RUBY:** Wonderful Baby Dancer, Singer and Addressess electrified vast audiences both sides of Atlantic; prizefighter crowned heads and nobility of Europe with valuable lessons in boxing; her songs have been the most genuine press notices and beware of unscrupulous persons who might try to cash in on her fame. She has now fulfilling this little phenomena's name and reputation as the most successful female singer and addressess at the Academy of Music, Atlantic City, where address commences on Tuesday night.

**MRS. KATE JOHNSON.**

**THE BIG MONEY MAKER—DR. HOLLAND'S HEADACHE CURE** After 18 years' experience Dr. Holland's Headache Cure cures 4, 5 cents. Managers of all Hotels, Restaurants, Clubs, etc., must have it. Sold Everywhere. No Foreign Orders. Hustlers, write. Wanted—Sole Right Round Top. Holland, New York.

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WANT TO JOIN FIRST CLASS CONTO  
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OPERA HOUSE. Address A. J. M., P. O. Box 424, Le-  
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branches, that can change their acts for two week stand  
and make good reliable. State your business in first  
letter, and be able to join on second letter. Address  
Dress Dr. G. E. Mathews, Corry, Pa. Musical artists, write  
first.

**GANT'S NEW OPERA HOUSE, GREEN**  
FIELD, IND. IS READY TO BOOK FIRST CLASS 30  
seats, 100 seats, 100 seats, 100 seats, 100 seats, 100  
seat dimensions 30 by 40. N. Y.

**WANTED QUICK, GOOD REPERTOI**  
MAN AND WOMAN, with wardrobe. Can use Ama  
for Props. A few late Ia. Fair Dates Wanted. W  
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American born and bred, without a tinge  
of anything foreign. An Original and  
Refined Act, entitled

"A MUSICAL BOARDING HOUSE,"

Not Written for me, but my own individual idea.

KEITH'S UNION SQUARE THEATRE,  
Aug. 17 and week, Managers Invited.  
Time, 1 and 2 o'clock. Time all open.  
Address F. W. PRICE, 210 E. 12th St.,  
and New York agents.

FOR SALE,

One Very Small Baby Elephant (Female),  
Leopards, Tigers, Jaguars, Antelopes,  
Small Animals and Monkeys of every description  
and Three Monster Snakes; the  
largest ever imported; 35 to 40 ft.  
long; one weighing 400 lbs.

DONALD BURNS,  
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SINGERS, NOTICE.

R. J. CAREY says: PAWBUCKET, R. I., Aug. 10, '96—  
"N. E. Byers & Co.: Everyone is in love with the songs  
"Write to Me Again, Dear," and "The She Fergave, Can I  
Forget?" A SURE HIT, etc." LYMAN BROS. write:  
MILWAUKEE, WIS., Aug. 8, '96—"N. E. Byers & Co.:  
Please RUSH orchestrations for the pretty song, "Brown  
Eyed Nell." WE MUST USE IT. A GREAT SUCCESS.  
"To professionals, the above songs, 5c. each; with  
orchestrations, 10c."  
1369-70 Broadway, New York.

WANTED,

FOR BRIGGS' BIG COMEDY CO.,  
Headed by the cleverest of them all, MINNIE SEWARD,  
in all new plays, up to date. Comedian, with specialties:  
Old Man and Characters, Old Woman and Characters.  
Leader Orchestra, All Trap Drummer and Musicians.  
Must be at. Lowest salary first letter. Pay your own  
hotel. Week stands. F. M. BRIGGS, Stamford, Conn.

OWING TO THE CLOSING OF THE  
MOZART THEATRE STOCK CO., ST.  
Paul, Minn., I AM STILL AT LIBERTY.

BOBBY FOUNTAINE,  
BLACK AND WHITE FACE COMEDIAN. At Strong  
Specialties; Repertoire, Farce Comedy, Minstrel.  
Address ST. PAUL, Minn., until Aug. 15. After that  
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WANTED QUICK,

A Man For Genteel Heavies,  
Tall Comedian.

Must double in brass. State lowest salary, expenses paid.  
Write or wire MAXIM, "Uncle Josh Spruceby,"  
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WANTED,

VARIETY PEOPLE IN ALL BRANCHES; Also  
Acts Suitable for Outdoor Attractions.

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Parlor Theatre, Springfield, Mass.

WANTED,

People Up in Galatea.

Season sure. Work all benefits in and around Pitts-  
burg. Open Sept. 21. Name very lowest salary. We pay  
board. E. Von Mitzel and Joe Mitchell, write. Want  
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AND ALL THEATRICAL GOODS. Scenery painted  
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WANTED, STRONG B-FLAT CORNET.

Wire to NORRIS BROS.' SHOWS, Hamilton, Ont., week  
Aug. 17; Guelph, Ont., Aug. 31.

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HALF INTEREST IN A Medicine Show; must be a doc-  
tor or a performer. Address KITTLE-LO,  
Care of New Johnson House, Cleveland, O.

SHOWMEN WISHING SOMETHING NEW IN

RETIRED OR WAX FIGURES, ANATOMY  
SUBJECTS OR WAX FIGURES, address  
PROF. ARNOLD, Museum of Anatomy, 101 Bowery, N. Y.

Wanted, 10 Burlesque Girls.

Also can use Good Sister Act. Call Thursday, between 10  
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All new Pictorial and Stand Work for  
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Stock work for Western Dramas, Min-  
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novel are nearly  
as scarce as hens'  
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Fresh and Good  
We want it this season

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With all the details,  
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DO THREE BARS AND A  
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"THE SHADOWS ON  
THE HEARTH."

MUSIC BY WALTER A. PHILLIPS.

Now here, now there, like castles in the  
air.

The scenes of their youth appear;  
Mid shadow and flame  
Weathing a frame.

The visions stand out bold and clear,  
With forms of friends  
A landscape blends

In the coils of the old time hearth,  
In colors bright and gay,  
But fleeting away,  
In the shadows upon the hearth.

Professional copies gratis. Inquire playbill. Orchestral  
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Any attraction with merit will win with me. Have 12  
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# FOUR GREAT SONGS

By America's Greatest Song Writers—We know a good song when we hear it, and so do you, then listen: The Incomparable and Only PAUL DRESSER has just composed the crowning effort of his life, entitled:

## 'Don't Tell Her that You Love Her'

It is a worthy successor to his now famous "JUST TELL THEM THAT YOU SAW ME," and those who have heard it claim it will become the Song of the Century. The sentiment is peerless, the melody is matchless, and it is now being sung by the great singers of the profession. Read the list:

ANNIE WILMUTH CURRAN, JOHN P. CURRAN (of Ward and Curran), LYDIA BARRY (leading lady "Rising Generation" Co.), JOE NATUS (with Hoyt's "Black Sheep" Co.), MR. KENT (of Primrose & West's Minstrels), NELLIE V. PARKER (of Peter F. Dailey's Co.), JULES GARRISONI (of the Garrisons), JOHN RUSSELL (of the famous Russell Bros.), HARRY W. YEAGER (of H. Henry's Minstrels), HOWARD POWERS (of the Electric 4), THE SILVERS, JAS. W. CAVANACH (of "Rising Generation" Co.), WILL S. RISING, EMMA CARNS, WINFRED STEWART; CAROLINE HULL (the Triple Voice Vocalist at Koster & Bial's), DAN DAVIS, KITTIE BINGHAM, GEO. CASKIN, DAN QUINN, J. W. MYERS, ANNIE LLOYD, J. M. WOODS, HARRY E. FAIRBANKS (of Gotham City Quartette), WILL CARLETON, CHAS. SHERMAN, 4 EMPERORS MUSIC, HARRY LEIGHTON, JOHN WESTON, JOHN CARTER, MISS CALES, NELLIE DUNBAR, HARRY S. MARION.

BEAUTIFUL ORCHESTRATIONS BY ROBERT RECKER, ARE NOW READY.

## 'In the Baggage Coach Ahead'

The strongest and greatest pathetic descriptive song this country has ever seen. It is by GUSSIE L. DAVIS, who, as a writer of descriptive songs, is unsurpassable. You will agree with us in saying that all he has ever written sink into oblivion when compared to this song, his greatest. Would you hold your audience spell bound, would you touch the heart strings of your listeners! Then give them this song and it will be the greatest acquisition to your repertoire that you ever had. The story is one taken from life graphically told, and a melody that will go down through the ages. Go to Pastor's this week and hear the Silvers sing this song with illustrations.

Then again, CHARLES MILLER, whose "SCHOOL PLAY GROUND" has been hummed and whistled everywhere, and whose "WHEN YOUR LOVE GROWS COLD" and "JUST SAY GOOD BYE AGAIN" are sung in every home, has just completed another gem, entitled

## 'Eyes of Brown, Eyes of Blue'

Which for story, treatment and melody has never been equaled. It's a gem of the first water, and its infectious air will soon place it in the front ranks of popular hits, being sung with enormous success by LYDIA YEAMANS-TITUS.

The fourth and last, but far from being the least, is

## 'A Picture of My Best Girl'

By CHARLES MORELAND, one of the daintiest and sweetest songs ever written. 'Tis a story of the day, beautifully told in dainty rhyme and a charming melody. You cannot afford to be without at least one, and possibly all of these gems this coming season. Professional copies and orchestrations of all are now ready, and will be sent to professionals only, who will send us card or programme with stamp for postage.

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### WILL ROSSITER HAS THE ONLY "Real Bunch"

"SHE'S GOOD ENOUGH FOR ME," the great descriptive song they imitate, but can't equal.  
"DOLLY BROWN," waltz song, with the record of three months' run at Koster & Bial's.  
"SWEETHEARTS, IN OLD COTTAGE ROW," another "hit" in waltz time.  
"PANSY, DOES YOU LOVE YO' BABY," the "nearest" since "Alabama Coon."  
"SWEET GIRL GRADUATE," another march song for them all to imitate.  
"THERE'S NO ONE LIKE YOUR FIRST LOVE, AFTER ALL," unequaled.  
"I'LL BE YOUR SWEETHEART, IF YOU'LL BE MINE," as good as the title.  
"OH, MY! HE IS AN ANGEL," a hit for first-class serio-comic singers.  
"A GIRL AFTER MY OWN HEART," Dave Marion's latest and best.

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N. B.—Song Books printed to order in style beyond the "Junk Song Book Publisher's" comprehension.

### THE IDEAL COMEDienne, LILLIE LAUREL.

AN INSTANTANEOUS AND PHENOMENAL HIT IN CHICAGO.

READ. READ. READ. READ. READ.  
CHICAGO CHRONICLE, SAT. MORNING, AUG. 1, 1896.

In these days, when any young woman with a possible figure, something of a voice and nerve seems to think she has the right to torture the public, it is decidedly pleasant to find an artist like Miss Lillie Laurel among the vaudevillians. She has been singing of late at the Ferris Wheel Park, in Mr. Tom Prior's uncommonly good show, and to say that she has made a sensation is really putting it very mildly. She has a strong, clear and rather pleasant voice. She articulates very clearly, and her sense of humor is large and acute. To hear her sing is calculated to make one forget all sorts of unpleasant things in this life, and the number of encores she wins nightly show she has struck the very vein the public wants. Address CHICAGO OPERA HOUSE, CHICAGO, Ill.

### TO MANAGERS.

A Strong Acrobatic Act, with Refined Comedy, are the

### CHAS. SA WANS MINNIE

It is the strongest and most pleasing two act, lady and gentleman, in America today. We take no back seat. We closed the olio at the Chicago Opera House, week Aug. 10, following three acrobatic turns, held the audience to the finish of our act, AND MADE GOOD.  
P. S.—Managers of Vaudeville Cos., if you want an act in our line, one you can depend upon, WE HAVE IT.  
Address CHAS. SA WANS.  
Care of Cedar Point Pleasure Resort, Sandusky, O.

J. A. MARSHALL'S Jolly Company of Players, in the Refined Musical Comedy,

### "A WILD GOOSE CHASE"

Presented by the following well known artists of merit: MISS FRANKIE HALL, formerly with Murray & Mack's "Punchinello's Ball"; MISS LOUISE CARVER, for the past three seasons the principal feature of the "Two Old Cronies"; MISS HATTIE M. MONTAGUE, late prima donna "Princess Bonnie" Co.; MR. FRANK MURPHY, for three seasons leading comedian with "A Turkish Bath" Co.; MR. FRED H. WHEELER, the popular character actor and baritone vocalist; MR. JOHNNY PHILLIPS, that funny little comedian, and MR. LESTER HOWARD, eccentric comedian and stage director, who for years has held a corner on laugh producing novelties and who is especially engaged to produce and stage "A WILD GOOSE CHASE," ably assisted by MISS ALPHIA DE LLOYD, MISS LENA RALSTON, MISS ISABELLE McKINLEY, MR. KARL BENNETT, MR. RALPH WOBURN.

12 PEOPLE IN THE CAST 12

TO WHOM IT MAY CONCERN:  
In answer to a card which appeared in last week's N. Y. CLIPPER, I wish to state that the above company of ladies and gentlemen are all artists of reputation—they do not double in hand, but can act. As regards the copy-right of "A WILD GOOSE CHASE," I can respectfully refer to E. M. Hanley and the Donaldson Lithograph Co., Cin., Ohio. "A Wild Goose Chase," as presented by this company, is an original musical comedy, in 3 acts, with a plot and 12 people in the cast, and not a hodge-podge medley of threadbare negro farces, dished up under the guise of legitimate comedy, by a cross road, little red school house aggregation of five (5) people, so called "A WILD GOOSE CHASE" Co. Time all filled. Next season will produce another comedy, entitled "A HASTY PUDDING." Come again.  
H. H. HODSON, Manager, permanent address, care Donaldson Litho. Co., Cincinnati, Ohio.

### A CYCLONIC HIT!

### "Love Has Bound Our Hearts"

Is the title of an UP TO DATE BALLAD, with a Beautiful Waltz Chorus.

Professionals, send 10c. to W. C. BROADWELL, Publisher, 141-145 Woodward Ave., Detroit, Mich. No copies mailed to non-professionals.

### METROPOLITAN 3.

GEO. PRESTON. ADELE RENO. W. A. GALPEN.

This act is acknowledged by all the nearest act, and sweetest singers in the vaudeville, and a big hit everywhere. Managers looking for a high class singing comedy act can see it at "Pastor's" this week (return date) owing to our success week of July 20.

PERMANENT ADDRESS, 452 6th Ave., N. Y.

Reah Starr, Clarice Grey and others are making a big hit with it. SO CAN YOU.

### "I'VE SENT A LETTER TO MY LOVE."

BY CHESTER M. FREEMAN. Send 10c. in silver for copy. C. M. FREEMAN, Allston, Mass.

### WANTED, CIRCUS PERFORMERS IN ALL BRANCHES.

FOR WEEK OF AUG. 31—ONE WEEK ONLY—ON ACCOUNT OF MINERVY COUNTY FAIR, WHITE EDWARD SHIPP, Petersburg, Ill.

### ACTORS' FUND OF AMERICA.

NEW YORK, July 17, 1896.  
In accordance with Section 30 of the By Laws, notice is hereby given to the members of the Association, that a SPECIAL MEETING will be held in the Rooms of the Actors' Fund, 12 West 20th Street, New York, ON THURSDAY, AUG. 20, 1896, at 11 A. M., for the purpose of amending the By Laws so that they shall conform with the Act of Incorporation as amended.

A. M. PALMER, President.  
DANIEL FROHMAN, Secretary.

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Gallop! Horses, Fine Imported Organs, Attractive outfit. Prices on application. Terms easy.  
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# CHAS. T. ALDRICH,

The Feller that Does the Specialty in Which He Introduces MODELING IN MUD, Juggling, Singing, Dancing, and a Bunch of Other Stuff, All Bad Enough to be Funny. Last Season, The Tramp in "The Sidewalks of New York."

PITTSBURGH PRESS, Nov. 10.—CHAS. T. ALDRICH, an old favorite, was the best species of the genus hum ever seen in this city.

PITTSBURGH LEADER, Nov. 12.—ALDRICH is inimitable.

KANSAS CITY JOURNAL.—CHAS. T. ALDRICH, as Buttons McQuirk, easily leads. He is imbued with genuine humor that is not often found in a performance of

the kind, and makes himself the most prominent feature of the performance.

THE BROOKLYN CITIZEN, Oct. 29, '95.—The gem of the piece was CHAS. T. ALDRICH. His performance was both funny and unique. It was one of the cleverest bits of character acting seen in a long time.

BOSTON HERALD, Nov. 5, '95.—The bright hit of the

evening was CHAS. T. ALDRICH. He was at once dancer, singer and juggler, and the audience could not seem to get enough of his clever work. His every appearance on the stage was greeted with roars of laughter, and each time he had something new with which to jolly his part along.

BOSTON DAILY GLOBE, Nov. 5.—MR. ALDRICH played the tramp to perfection.

PHILA. RECORD, Nov. 12.—To CHAS. T. ALDRICH must the credit be given of affording the most amusement. He is an exceedingly clever impersonator of the tramp, and his originality is beyond question, very great.

THE BOSTON DAILY STANDARD, Nov. 5, '95.—CHAS. T. ALDRICH, as Buttons McQuirk, gave an impersonation of a tramp that was simply inimitable. It is not too

much to say that ALDRICH carries a big part of the piece, and that not a little of its success is due to his very excellent work.

BOSTON POST, Nov. 5, '95.—A tramp is not usually to be called the leading role of a play, but in this piece Buttons McQuirk, as personated by CHAS. T. ALDRICH, is a triumph of character acting.

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## Can Be Engaged. CARRIE SCOTT.

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## FOUR COHANS.

JOSEPHINE, dashing young dancing, singing soubrette; GEORGE M., clever comedian, wonderful dancer and front rank song writer and producer; MR. AND MRS. JERRY COHAN, high class sketch artists and farceurs, in the Great Comedy Four Act

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A HEADLINER FOR ANY SHOW.

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The Best Moorish Troupe that ever visited America, will arrive from Fez, Morocco, on or about Nov. 2. Managers wishing above novelty address HADJ TAHAR, en route Buffalo Bill's Wild West, Or EDWARD C. SMITH, Agent, 148 East 14th Street, New York City.

## A BIG HIT This Week at the Grand Opera House, Boston, Mass.

AMERICAN REPRESENTATIVE TRICK VIOLINIST, Dancing and Playing the Violin at the same time. The strongest single violin specialty before the public. At Liberty Nov. 1 to join At Specialty Co. Have week of Sept. 7 open. Act runs eleven minutes. Work in one. Address this week, GRAND OPERA HOUSE, Boston, Mass., or EDWARD C. SMITH.

## FOR SALE, MEDICINE CAMP OUTFIT,

Consisting of 3000 LBS. SIDE WALL, with Pole, Rope and Pulley; TWO KID LIGHTS, ONE TENT, 10x12; ONE TENT, 10x14; TWO SMALL LAMPS, STOVE, KITCHEN; 3000 YDS. TIER CIRCUS SEATS, 50 RESERVED SEATERS, with Backs; TOOLS, STAKES, ROPES, Etc. The outfit is stored, and storage is paid until next April. Will be sold cheap, for Cash. ONE FINE ENGLISH CONCERTINA (New) and some MAGIC, Cheap. PERFORMERS write also, to W. M. FOY, Mgr. Shaker Med. Co., Brownsville, Mower Co., Minn.

## REPERTORY PEOPLE WANTED.

We want a First Class Comedian and other useful People for our repertory company—Kit Carr's Comedians—opening Aug. 21. Also people for our "A Night at the Lodge" Company; our "Irish Stars" Company, our "Fascinating Widow" Company, and our "A Missouri Romance" Company, all opening soon; playing one night and city week stands. Preference given people who do one or more specialties. People wishing to join our Repertory Company address Mr. NAT REISS, Business Manager, at Elina, Mo., until Aug. 30; week of Aug. 31, at La Plata, Mo. naming lowest salary and stating what specialties you do. Also send photos and programmes, which will be returned. People desiring to join our other companies, address WESTERN AMUSEMENT ASSOCIATION, P.O. Box 238, St. Louis, Mo. Ed. Bowers, Whit Brandon, Selmar Romalino, W. N. Smith and J. H. Holman, please write Mr. Reiss. W. D. Emerson is stage manager, and invites friends to join.

## Wanted, Attractions.

I have leased the Dohany Theatre, Council Bluffs, Iowa, and will be pleased to hear from all old friends and lots of new ones. Plenty of open time. Strong opening attraction wanted early in September.

GEO. N. BOWEN, Manager, Council Bluffs, Iowa.

## Mr. Geo. Castle Knows What's What. YOU SEND FOR FREE SAMPLES.

I CONSIDER

That the CROSS Printing Co., 358 Dearborn Street, Chicago, make the best LETTER HEADS, having received thousands of them by mail from performers all over the country. GEO. CASTLE, Chi. Opera House.

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And a clever First Old Man. Wire or write quick, Eastport, Me., till Aug. 31; after that Boston, New Brunswick, N. J. A. SAWTELLE, Manager, Sawtelle's Dramatic Co.

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People for big show, with specialties, who can leap and tumble. No others need apply. Also Wild West people who are good rough riders. Man to take charge Car No. 1. L. W. WASHBURN, as per route.

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MUSICIANS AND A NOVELTY FOR PARADE. Write lowest terms to TOMMY DONNELLY, No. 238 East Worthington Street, Springfield, Mass.

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PARODIES, MONOLOGUES, SKETCHES, WRITTEN TO ORDER. (The real thing in not comedy. Always original. (Phone station) 231 WEST 38th St., New York. NOTE NEW ADDRESS.

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CINCINNATI, OHIO. WILL REOPEN FOR THE SEASON MONDAY, SEPT. 7.

REFITTED, REMODELED, REDECORATED. CONDUCTED ON NEW LINES.

We want New Curiosities, Genuine Novelties, first class Vaudeville Talent at all times, but no Cheats or worn out attractions will be engaged. Address HECK & AVERY, Proprietors, 536 and 538 Vine St., Cincinnati, O.

## EXPERIENCED ADVERTISING CAR MANAGER WANTED.

Address G. CASTELLO, Clifton House, Kansas City, Mo.

## WANTED, TO JOIN AT ONCE, A GOOD REPERTOIRE COMEDIAN,

With farces and specialties. Must be experienced. Also a MAN TO PLAY LEADING HEAVIES AND CHARACTERS. Must be ready to join on receipt of telegram. State salary in first letter. Address J. C. ROCKWELL'S DRAMATIC CO., Randolph, Pa. I want Experienced Actors, amateurs, save your stamps HOW TO BECOME A WIRE WALKER!

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I want a good singing and dancing Soubrette, who can play party, singing and dancing Comedian; Piano Player who does some musical specialty on stage; other useful people write; all photos returned; fares advanced to responsible people but none in conclusion. I don't owe a dollar. Can use clever child. Address FRED H. WILSON, Opera House, Port Hope, Ontario.

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The above house is under the same management as last season. Address Proprietors and Managers.

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Who Double in Brass. Season never closes. No drunkards allowed. Fair salary paid to good people. C. H. NEWELL, Manager, Columbian Comedy Co., Calumet, Mich., week Aug. 17; Iron Mountain, Mich., week Aug. 21.

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To complete company, including Man for Juveniles and Heavies, tall and good dresser; also Lady to play some Old Women. State lowest salary. Must join on receipt of telegram. W. H. LANGDON, Newmarket, Pa.

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Pure in tone, rich in sentiment, it is bound to be as widely popular as his famous "After the Ball."

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A story taken from real life, with the grandest music ever placed to a song; a song that will bring tears to the eyes of any audience.

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This song will be the successor to "Comrades." It is strictly descriptive and is not for soubrettes, but for those only who can sing a soul stirring song, pure and sweet, with the grandest chorus ever written, and which will be hummed and whistled the world over, the coming season.

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A song with a story; one that will hold the interest of any audience to the very end, and will be found a hit after each succeeding verse.

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The catchiest, cutest, quaintest and most original coon song he has ever written. These three songs will, without a doubt, prove instantaneous hits.

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